



FANTASIE CONCERTANTE

pour Contrebasse et Piano

(CONCOURS DU CONSERVATOIRE 1907)

PAR

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Transcription pour Violoncelle et Piano.

— — Basson et Piano.



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MADE IN FRANCE
IMPRIMÉ EN FRANCE

FANTASIE CONCERTANTE



Contrebasse et Piano

AUGUSTE CHAPUIS

Modéré, sans lenteur - énergique et sonore.

CONTREBASSE

Modéré, sans lenteur - énergique et sonore.

PIANO

mf

la basse en dehors

(♯) Un peu retenu

Un peu retenu

en mesure

f dim. p

mf dim.

sf

sf

sf

pizz.

arco **1**

ff *mf* *ff* *8^a bassa*

p *expressif*

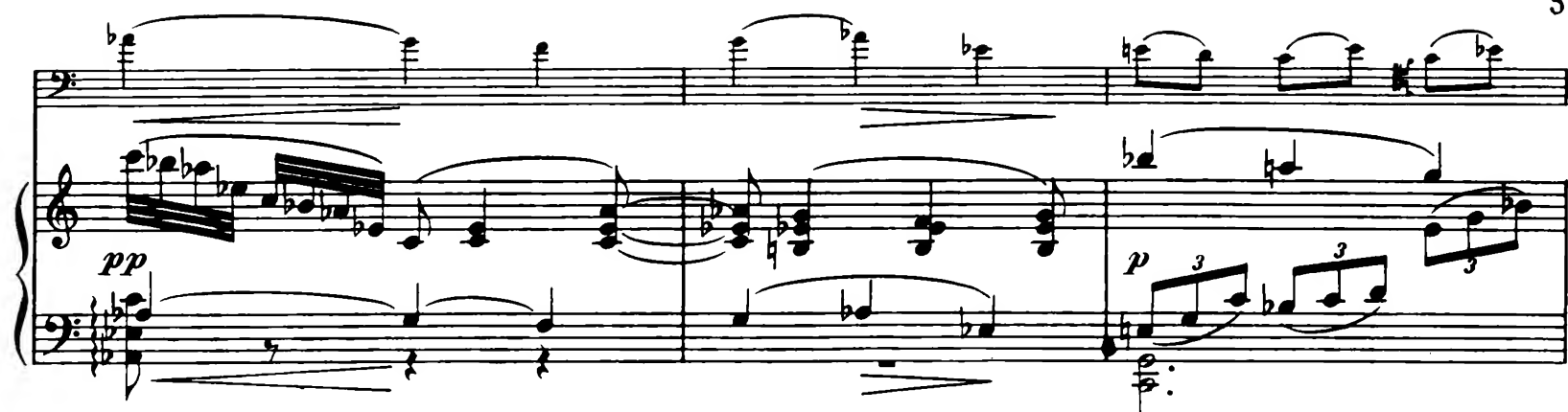
2

3

Modéré, expressif

Modéré, expressif (♩ = ♩ précédente)
expressif

(avec la Pédale)



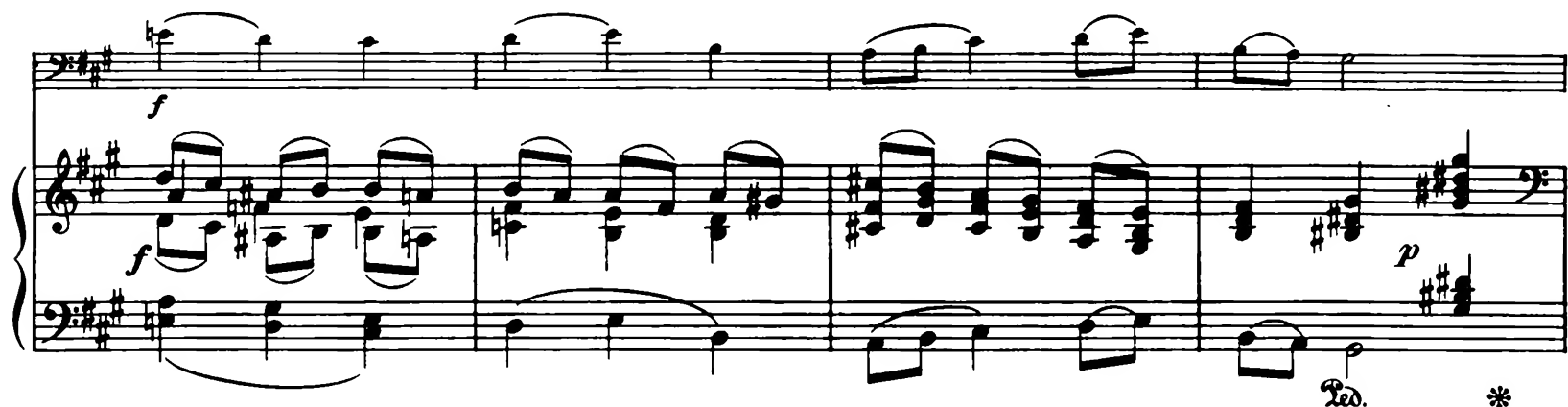
First system of musical notation. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff in bass clef. The key signature has one flat (B-flat). Dynamics include *pp* (pianissimo) and *p* (piano). There are triplets in the right hand of the grand staff.



Second system of musical notation. The top staff continues the single melodic line. The bottom two staves continue the grand staff. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). There are triplets in the right hand of the grand staff.



Third system of musical notation. The top staff continues the single melodic line. The bottom two staves continue the grand staff. Dynamics include *f* (forte). There are triplets in the right hand of the grand staff.



Fourth system of musical notation. The top staff continues the single melodic line. The bottom two staves continue the grand staff. Dynamics include *f* (forte) and *p* (piano). The system ends with a fermata and a double bar line.



Fifth system of musical notation. The top staff continues the single melodic line. The bottom two staves continue the grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a fermata and a double bar line.

4

Un peu retenu

1^{er} Mouvt

p cresc. *Un peu retenu* *p* *1^{er} Mouvt* *p expressif* (avec la Pédale)

cresc. *pp* *pp* *No.* *

à volonté - en forme de récit

f *3* *f* *f*

p *3* *p expressif*

f *3* *f* *f*

5

Animé

7

Animé

Un peu animé - léger - en badinant

Un peu animé - léger - en badinant

(sur le chevalet)

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system begins with a treble staff containing a melodic line. The bass staff features a series of chords. A dynamic marking of *mf* *expressif* is present in the bass staff. A *p* (piano) marking appears in the treble staff.
- System 2:** The second system continues the melodic and harmonic development. It includes a *p* marking in the bass staff.
- System 3:** The third system is marked with a boxed number 6. It features a *sf* (sforzando) marking in the bass staff.
- System 4:** The fourth system includes a *f* (forte) marking in the bass staff. A *Red.* (Reduction) marking is present below the bass staff, followed by an asterisk (*).
- System 5:** The fifth system concludes the page with a *p* marking in the bass staff and a *f* marking in the treble staff.

First system of the musical score. It features a piano introduction in the right hand with a melodic line and a bass line with chords. The left hand has a steady bass line. Dynamics include *mf* and *mf*. There are repeat signs with first and second endings marked *1ed.* and *2ed.*.

Second system of the musical score. It continues the piano introduction with more complex melodic and harmonic material. Dynamics include *p* and *mf*. There are repeat signs with first and second endings marked *1ed.* and *2ed.*.

7 Mouvt du début

Third system of the musical score, labeled "Mouvt du début". It begins with a piano introduction in the right hand. The left hand has a steady bass line. Dynamics include *p*, *mf*, *cresc.*, and *f*.

Fourth system of the musical score. It continues the piano introduction with more complex melodic and harmonic material. Dynamics include *p*, *mf*, *cresc.*, and *f*.

Fifth system of the musical score. It continues the piano introduction with more complex melodic and harmonic material. Dynamics include *dim.*, *p e cresc.*, and *f*.

poco a poco

8

ff

la basse en dehors

(#) *Un peu retenu*

Animé

ff

(avec la Pédale)

ff

8

ff

Vite

Vite

p

cresc.

f

sf

à volonté

sf

ff

FANTAISIE CONCERTANTE



Contrebasse et Piano

AUGUSTE CHAPUIS

CONTREBASSE

Modéré, sans lenteur. — énergique et sonore

f

(#) **Un peu retenu**

f dim. p

pizz.

arco **1**

f

ff

ff

p expressif

2

p f p f

3 3

CONTREBASSE

Modéré, expressif (♩ = ♩ précédente)

C. BASSE

3 Piano

mf *p cresc.* *f* *pp* *cresc.* *f*

4 Un peu retenu

mf *p cresc.* *1^{er} Mouvt* *p* *pp*

à volonté - en forme de récit

f *p* *f*

5 Animé

p *f*

Un peu animé - léger - en badinant

5 Piano

C. BASSE
(sur le chevalet)

p *f* *3*

p

f

p

f

mf

p

6

7 Mouvt du début

p

cresc.

f

dim.

p cresc.

ff

8

(#) Un peu retenu Animé

ff

p

Vite

f

p

à volonté